

Annotated Bibliographies Instructions and Notes:

Instructions:

Must include: a cover page (APA style), a table of contents - separated by award, and 13 annotated bibliographies *BOOKS TO CREATE ANNOTATED BIBLIOGRAPHIES FOR ARE PROVIDED BELOW*

Books:

1. **Newbery Award or Honor:** *Wolf in the Snow*
 - a. Cordell, Matthew. *Wolf in the Snow*. Feiwel and Friends, 2017.
2. **Caldecott Award or Honor:** *The Girl Who Drank the Moon*
 - a. Barnhill, Kelly Regan. *The Girl Who Drank the Moon*. Algonquin Young Readers, 2016.
3. **Schneider Family Book Award:** *Fish in a Tree*
 - a. Hunt, Lynda Mullaly. *Fish in a Tree*. Nancy Paulsen Books, 2015.
4. **Poetry Books:** *Cast Away: Poems for our Time*
 - a. Nye, Naomi Shihab. *Cast Away: Poems for Our Time*. Greenwillow Books, an Imprint of HarperCollinsPublishers, 2021.
5. **Historical Fiction books:** *Full of Beans*
 - a. Holm, Jennifer L. *Full of Beans*. Yearling, an Imprint of Random House Children's Books, 2018.
6. **Fantasy:** *The Chronicles of Narnia*
 - a. C.s. Lewis: *The Chronicles of Narnia*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2012. Print.
7. **Science Fiction:** *The Giver*
 - a. Lowry, Lois. author. *The Giver*. Boston, Massachusetts :Houghton Mifflin.
8. **Graphic Novels:** *Diary of a Wimpy Kid*
 - a. Kinney, Jeff, et al. *Diary of a Wimpy Kid*. Amulet Books, 2011.
9. **Wordless books:** *Little Fox in the Forest*

- a. Graegin, Stephanie. *Little Fox in the Forest.* , 2017. Print.

10. Folktales/traditional literature: The Ugly Duckling

- a. Andersen, H. C. (Hans Christian). The Ugly Duckling. New York:Scroll Press.

11. Biography: The Dinosaurs of Waterhouse Hawkins

- a. Kerley, Barbara, author. *The Dinosaurs of Waterhouse Hawkins : An Illuminating History of Mr. Waterhouse Hawkins, Artist and Lecturer.* New York :Scholastic.

12. Coretta Scott King Award or Honor: Never Forgotten

- a. McKissack, Pat, et al. *Never Forgotten.* Schwartz & Wade Books, 2011.

13. Thomás Rivera Award or Honor: Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth.

- a. Tonatiuh, Duncan. *Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth.* Abrams Books for Young Readers, 2020.

Format for Annotations:

McKissack, P. (2001). Goin' someplace special. (J. Pinkney, Illus.). Atheneum Books for Young Readers.

A citation includes:

Author (last name, first initial). Copyright date (in parentheses). Title should be italicized (only the first word and proper nouns are capitalized in the title. If there is a colon (:) in the title, the word following the colon should be capitalized). Illustrator name, if different than author; also, translator name, if given. Publisher.

Don't forget to indent the second line if your citation extends to a second line.

SUMMARY (125 WORDS OR LESS)

Set in the south during segregation, this story tells about Tricia Ann's difficulties during a trip alone across town to a special destination. Along the way she is met with prejudice and bigotry and considers giving up and going back home to Mama Frances. However, she perseveres and finally makes her way to her own "someplace special" - the public library. Here the Jim Crow laws are not in effect, and she feels welcome. Illustrator Jerry Pinkney, in his trademark impressionistic style, uses watercolor and pencils to illustrate this award-winning book.

The annotations (summaries) are to be written as if they are being added to a professional selection tool, which means they are short and concise. Include: character and age (if available) basic plot, theme(s), setting, and climactic event unique format, such as diary style writing, suggested grade or age levels– indicate which you are using. Professional annotations do not include pronouns such as “I” or “you,” nor do they include comments such as “this is a really great book.” They are sparsely descriptive. These are summaries - not retellings.

Genre & Format: Picture Book; Historical Fiction Suggested Age or Grade Level(s): Grades

2 – 6

Awards: 2002 Coretta Scott King Illustrator Award 2003-2004 Texas Bluebonnet Award

nominee Booklist Starred Review

2002 Notable Children's Book List

PERSONAL REFLECTION OR REVIEW

Goin' Someplace Special would be very appealing to an upper elementary age student because most children struggle with issues of feeling accepted. The watercolor illustrations in this book add to the appeal. This book could be used in intermediate or high school settings along with a historical study of integration. I would definitely recommend this book because students can easily relate to it and because it can be used for teaching about a specific historical time period.

Your thoughts as a professional educator on this book, child appeal, literary quality, anything special or outstanding, how this book can be used in an educational setting; Would you recommend this book for children? Why or why not?